



Carol Barnett

# HOME IS...



*Sophia Kisler*

*Charlotte Warren*

*Caroline Baxter*

poems by

Mia Lopez  
Lucy Raymond  
Charlotte Warren  
Jonathon Bailey  
Alexia Miller  
Caroline Baxter  
Sophia Kisler

*Mia Lopez*

  
beady eyes publishing

For Perusal Only



*Home Is...* is a wonderful collaborative project with Nova Singers, Laura Lane, artistic director, and several young poets from the Galesburg area elementary schools. The subject is “home” – what is home, what gives us a sense of home, where do we belong, and what happens when we emigrate to a new place – can that become home as well?

Here are the poets:

Jonathon Bailey, 9 yrs old, Costa Catholic Academy, 4<sup>th</sup> Grade, Mrs. Marasa  
Caroline Baxter, 10 yrs old, Gale Elementary, 4<sup>th</sup> Grade, Mrs. Bevenour  
Sophia Kisler, 10 yrs old, Costa Catholic Academy, 5<sup>th</sup> Grade, Mrs. Marasa  
Mia Lopez, 10 yrs old, Costa Catholic Academy, 5<sup>th</sup> Grade, Mrs. Marasa  
Alexia Miller, 11 yrs old, Steele Elementary, 5<sup>th</sup> Grade, Ms. Hellenga  
Lucy Raymond, 10 yrs old, Gale Elementary, 4<sup>th</sup> Grade, Mrs. Bevenour  
Charlotte Warren, 10 yrs old, Gale Elementary, 4<sup>th</sup> Grade, Mrs. Bevenour

It has been a real joy to be inspired by their words.

duration: c. 4:00

Performance note: the rhythmic time-keeper in measures 93-140 and 148-156 is labeled as claves, but could be anything practical – a different instrument, tapping feet, clapping hands...

## HOME IS...

Home is where love is...  
Where you can be sad,  
Where you can be happy.  
Home is the place you leave every day,  
Where you fall and where you rise,  
Where you can do anything,  
Where you can be anything.  
Home is where you feel safe,  
Safe and loved.

Home is the blanket my mom pulls out of the dryer.  
Home tastes like the cake that my mom cooks.  
Home feels like my dog cuddling with me.  
Home looks like organized books on a bookshelf.  
Home sounds like someone saying, "I love you."

For me, home is in two different places.  
For me, I am part of two different races.  
My first home was across the land and sea.  
That's where half my heart will always be.  
My second is here.  
Oh, can you hear  
The instant chatter,  
The silverware's clatter,  
The call to home  
For the days to come?  
Even with your heart in two different places  
You can always call both home.

Home is love.  
Home is family,  
Rich in kindness and joy,  
Where your heart abides,  
And where all your hopes flourish,  
Where love is endless, everlasting  
and eternal.

# Home Is...

Mia Lopez, Lucy Raymond, Charlotte Warren  
Jonathon Bailey, Alexia Miller, Caroline Baxter, Sophia Kisler

Carol Barnett

*♩* = c. 88; **quietly**

*p*

Soprano  
Home, (mm) home, (mm) home is...

Alto  
Home, (mm) home, (mm) home is...

Tenor  
Home, (mm) home, (mm)

Bass  
Home, (mm) (mm) home is where love is...

*p* *mp*

*♩* = c. 88; **quietly**

Piano (for rehearsal only)

6

S  
ah Where you can be hap-py. ah

A  
ah Where you can be hap-py. ah

T  
*mp* Where you can be sad, ah *p* Home is the place you leave ev-'ry *mp*

B  
ah ah ah

Pno.

11 *mp* *p* *p* ( $\text{♩} = \text{♩}$ )

S Where you fall \_\_\_\_\_ and where you rise, \_\_\_\_\_ rise, \_\_\_\_\_ Where you can do

A Where you fall \_\_\_\_\_ and where you rise, \_\_\_\_\_ rise, \_\_\_\_\_ Where you can do

T 8 day, \_\_\_\_\_ Where you fa - all \_\_\_\_\_ and where you rise, \_\_\_\_\_ Where you can do

B *mp* *p* *p* Where you fa - all \_\_\_\_\_ and where you rise, \_\_\_\_\_ Where you can do

Pno. ( $\text{♩} = \text{♩}$ )

16 *cresc. poco a poco* *f*

S an - y - thing, \_\_\_\_\_ Where you can be an - y - thing, an - y - thing, you, \_\_\_\_\_ you can be

A *cresc. poco a poco* *f* an - y - thing, \_\_\_\_\_ Where you can be an - y - thing, an - y - thing, you, \_\_\_\_\_ you can be

T 8 *cresc. poco a poco* *f* an - y - thing, \_\_\_\_\_ Where you can be an - y - thing, an - y - thing, you, \_\_\_\_\_ you can be

B *cresc. poco a poco* *f* an - y, an - y - thing, you \_\_\_\_\_ can be an - y, an - y - thing, an - y, an - y - thing, you, you can be

Pno. ( $\text{♩} = \text{♩}$ )

21 *mf* *poco ritard.* *p*

S an - y - thing, an - y - thing. Home is where you feel safe, safe and loved.

A an - y - thing, an - y - thing. Home is where you feel safe, safe and loved.

T an - y - thing, an - y - thing. Home is where you feel safe, safe and loved.

B an - y - thing, an - y - thing. Home is where you feel safe, safe and loved.

Pno.

$\text{♩} = \text{c. } 148; \text{ lively}$

26 *mp* *mp* *mp*

S Home is the blan - ket my

A Home is the blan - ket my

T *mp* Home is the blank - ket my mom pulls out of the dry er.

B *mp* Home is the

$\text{♩} = \text{c. } 148; \text{ lively}$

Pno.

33

S  
mom pulls out of the dry - er. ah \_\_\_\_\_ Home \_\_\_\_\_

A  
mom pulls out of the dry - er. ah \_\_\_\_\_ Home \_\_\_\_\_

T  
8  
pulled out of the dry - er. Home is the blan - ket my

B  
blan - ket pulled, \_\_\_\_\_ pulled out of the dry - er. Home is the blan - ket my

Pno.

40

S  
\_\_\_\_\_ is the blan - ket, blan - ket. ah \_\_\_\_\_ Home is the blan - ket my

A  
\_\_\_\_\_ is the blan - ket, blan - ket. ah \_\_\_\_\_ Home is the blan - ket my

T  
8  
mom pulls out of the dry - er. ah \_\_\_\_\_ Home is the blan - ket my

B  
mom pulls out of the dry - er. ah \_\_\_\_\_ Home \_\_\_\_\_ is the blan - ket my

Pno.



47

S mom pulls out of the dry - er. ah

A mom pulls out of the dry - er. ah

T 8 mom pulls out of the dry - er. ah Home

B mom pulls out of the dry - er. ah

Pno.

54

S Home tastes

A Home tastes like the cake. Home tastes

T 8 Home tastes like the cake that my mom cooks. Home tastes

B Home tastes that my mom cooks. Home tastes

Pno.

61

S *p sub.*  
like the cake that my mom cooks. Home feels like my dog

A *p sub.*  
like the cake that my mom cooks. Home feels like my dog

T *p sub.*  
like the cake that my mom cooks. Home feels like my dog

B *p sub.*  
like the cake that my mom cooks. Home feels like my dog

Pno.

68

S *cresc. poco a poco* *mf*  
cud - 'ling, cud - 'ling, ah cud - 'ling with me. ah

A *cresc. poco a poco* *mf*  
cud - 'ling, cud - 'ling, ah cud - 'ling with me. ah

T *cresc. poco a poco* *mf*  
cud - 'ling, cud - 'ling, cud 'ling, cud - 'ling with me. ah

B *cresc. poco a poco* *mf*  
cud - 'ling, cud - 'ling, cud 'ling, cud - 'ling with me. ah

Pno.

74 *dim. poco a poco* *p*

S Home looks like or - gan - ized books

A Home looks like or - gan - ized books

T 8 ah Home looks like or - gan - ized books

B ah Home, home,

Pno.

80 *mp*

S on a book - shelf. Home looks like or - gan - ized books on a

A on a book - shelf. Home looks like or - gan - ized books on a

T 8 on a book - shelf. Home looks like or - gan - ized books on a

B home is an or - gan - ized book -

Pno.





108

Claves

108 *p*

S  
b' - da dm b' - dm dm dm ah dm dm dm ah

A  
b' - da dm b' - dm dm dm ah dm dm dm ah

T  
*mp*  
For me, I am part of two diff - 'rent

B  
*mp*  
For me, I am part of two diff - 'rent

Pno.

113

Claves

113

S  
dm dm dm b' - da dm b' - dm dm dm bm b' - dai - yeh

A  
dm dm dm b' - da dm b' - dm dm dm bm b' - dai - yeh

T  
*p*  
rac - es. b' - da dm dm dm bm b' - dai - yeh

B  
*p*  
rac - es. b' - da dm dm dm bm b' - dai - yeh

Pno.

117

Claves

*pp* *pp* (but distinct) *p* *p*

S

My first home was a - cross the land\_ and sea. That's where half\_ my heart will al - ways

A

My first home was a - cross the land\_ and sea. That's where half\_ my heart will al - ways

T

8 My first home was a - cross the land\_ and sea. That's where half\_ my heart will al - ways

B

My first home was a - cross the land\_ and sea. That's where half\_ my heart will al - ways

Pno.

121

Claves

*f* *f*

S

be. My se - cond is here. Oh, can you hear The in - stant chat - ter, The sil - ver - ware's

A

be. My se - cond is here. Oh, can you hear The in - stant chat - ter, The sil - ver - ware's

T

8 be. My se - cond is here. Oh, can you hear The in - stant chat - ter, The sil - ver - ware's

B

be. My se - cond is here. Oh, can you hear The in - stant chat - ter, The sil - ver - ware's

Pno.

125

Claves 

S *dim. poco a poco*  
 clat - ter, The call \_\_\_\_\_ to home, yes, to home \_\_\_\_\_ For the

A *dim. poco a poco*  
 clat - ter, The call \_\_\_\_\_ to home, yes, to home \_\_\_\_\_ For the

T *dim. poco a poco*  
 8 clat - ter, The call \_\_\_\_\_ to home, yes, to home \_\_\_\_\_ For the

B *dim. poco a poco*  
 clat - ter, The call \_\_\_\_\_ to home, yes, to home \_\_\_\_\_ For the

Pno. 

130

Claves 

S *p*  
 days to come? \_\_\_\_\_ E - ven with your

A *p*  
 days to come? \_\_\_\_\_ E - ven with your heart, your

T *p*  
 8 days to come? \_\_\_\_\_ E - ven with your heart, your heart, your

B *p*  
 days to come? \_\_\_\_\_ E - ven with your heart, your heart, with your heart, your

Pno. 



136

Claves

S  
heart in two diff-'rent plac - es

A  
heart in two diff-'rent plac - es You can al - ways

T  
8 heart in two diff-'rent plac - es You can al - ways

B  
heart in two diff-'rent plac - es

Pno.

142

S  
You can al - ways call, call both

A  
call, you can al - ways call, call both

T  
8 call, can al - ways call, call both

B  
can al - ways call, call both

Pno.

148

Claves

S

A

T

B

Pno.

*mp*

*mf* *p*

home. (mm)

*mf* *p*

home, (mm)

*mp* *p*

home. (mm)

*mf*

home, home, home,

*mf* *p*

home, (mm)

*mp* *p*

home. (mm)

148

154

$\text{♩} = c. 96$  (contemplative, poco rubato)

Claves

S

A

T

B

Pno.

*pp*

*p*

Home is love.

Home is love.

home. Home is love.

Home is love.

154

$\text{♩} = c. 96$  (contemplative, poco rubato)

160

S Home is fam - i - ly, Rich in kind - ness and

A Home is fam - i - ly, Rich in kind - ness and

T Home is fam - i - ly, Rich in kind - ness and

B Home is fam - i - ly, Rich in kind - ness and

Pno.

165 *mf* joy. *mf* Where your heart a - bides, *mp*

A *mf* joy. *mf* Where your heart a - bides, *mp*

T *mf* joy. *mf* and where

B *mf* joy. *mf* and where

Pno.

171

S flour - ish, ah

A flour - ish, ah

T all your hopes flour - ish, ah

B all your hopes flour - ish, ah

Pno.

176

S

A

T Where love is end - less, ev - er - last - ing and e -

B Where love is end - less, ev - er - last - ing and e -

Pno.

182 *p*

S  
end - less, ev - er - last - ing and

A  
end - less, ev - er - last - ing and

T  
8 ter - nal, ah love

B  
ter - nal, ah love

Pno.

187 *pp*

S  
e - ter - nal.

A  
e - ter - nal.

T  
is e - ter - nal.

B  
is e - ter - nal.

Pno.